

Ronald Feldman Fine Arts

ALLAN WEXLER

EDUCATION

- 1976 Pratt Institute, Master of Architecture
- 1972 Rhode Island School of Design, Bachelor of Architecture
- 1971 Rhode Island School of Design, Bachelor of Fine Arts

SELECTED SOLO EXHIBITIONS

- 2011 Galerie Art & Essai, University of Rennes and Musée Des Beaux-Arts de Rennes, Rennes, France, *Allan Wexler-Drawn Into Architecture*, June-September.
- 2010 University of Manitoba, Winnipeg, Canada, *Allan Wexler: Drawing Architecture*, November-February 2011.
- 2009 Ronald Feldman Fine Arts, New York, NY, *Overlook*, September 10 – October 24.
- 2008 St. Paul Gallery, Auckland University of Technology, New Zealand, *Allan Wexler – Recent Works*, January 17 – February 29.
- 2006 Southeastern Center for Contemporary Art, NC, *Allan Wexler: Drawing Architecture*, October 28 – January 7, 2007.
Art Sites, Riverhead, NY, *RE(searching) the House*, September 2 – October 1.
- 2002 Parrish Art Museum, Southampton, NY, *Allan Wexler: Recent Works*, October 20-
January 5, 2003.
Ronald Feldman Fine Arts, New York, NY, *WORKS*, March 23- April 20.
- 2001 San Francisco Museum of Art, San Francisco, CA, *Custom Built: A Twenty-Year Survey of Work*, March 30- June 24, and travel to Space One Eleven and Visual Art Gallery, University of Alabama at Birmingham, Birmingham, AL, October 12-
January 2002.
- 2000 Forum for Contemporary Art, St. Louis, MO, *Custom Built: A Twenty-year Survey of Work by Allan Wexler*, March 31-May 13.
Stephen Wirtz Gallery, San Francisco, CA, *Allan Wexler: Water Works*, January 5-29.
- 1999 Atlanta College of Art Gallery and City Gallery at Chastain, Atlanta, GA, *Custom Built: A Twenty-Year Survey of Work by Allan Wexler*, March 19 – April 25, and travel to Contemporary Arts Center, Cincinnati, OH, November 20, 1999-January 16, 2000.
- 1998 Ronald Feldman Fine Arts, New York, NY, *Allan Wexler: The Shape of Form*, September 12 – October 10.

31 Mercer Street, New York, New York 10013
212 226-3232 fax 212 941-1536 www.feldmangallery.com

- 1997 Gallery Joe, Philadelphia, PA, *Re-Searching the House: 23 New Works*, November 7-December 13.
 Stadtgalerie Saarbrücken, Saarbrücken, Germany, *Allan Wexler*, July 11-August 24, and travel to Städtische Galerie, Erlangen, Germany; Edsvik Konst Kultur, Stockholm, Sweden; Karl Ernst Osthaus Museum, Hagen, Germany (catalogue).
 Department of Architecture and Environmental Design, Parsons School of Design, New York, NY, February 12-16.
- 1996 Maryland Institute College of Art, Baltimore, MD, January/February.
- 1995 Three Rivers Art Festival, Pittsburgh, PA, *Allan Wexler*, June 2-18.
- 1994 Ronald Feldman Fine Arts, New York, NY, *Allan Wexler: Buckets, Sinks, Gutters*, November 19-December 23.
 Hochschule der Künste, Berlin, Germany, *The Small Buildings, Furniture and Utensils of Allan Wexler*.
- 1993 Karl Ernst Osthaus Museum, Hagen, Germany, *Allan Wexler - Structures for Reflection*, and travel to Kunstverein Braunschweig; Galerie Am Fischmarkt, Erfurt; Wilhelm Hack Museum, Ludwigshafen; Stadthaus, Ulm; Werkbund-Archiv, Berlin, Germany; Museum Voor Sierkunst Ghent, Belgium; Werkbund-Archiv, Berlin, Germany; until May 1995 (catalogue).
- 1992 De Cordova Museum and Sculpture Park, Lincoln, MA, *Table/Building/Landscape and Proposals for a Picnic Area*, December 12-January 31, 1993.
 Ronald Feldman Fine Arts, New York, NY, *New Work*, January 4-February 8.
- 1991 The Forum Gallery, St. Louis, MO, *Table/ Building/ Landcsape*, June 22-August 23.
 San Diego Museum of Contemporary Art, La Jolla, CA, *Allan Wexler*, February 15-June 2.
- 1990 Horace Richter Gallery, Old Jaffa, Israel, *Allan Wexler: Furniture Prototypes for Production*, August 12-September 9.
 Ronald Feldman Fine Arts, New York, NY, *Table/Building/Landscape*, February 2-March 10.
- 1989 Institute of Contemporary Art, University of Pennsylvania, *Allan Wexler*, June 9-July 30 (catalogue).
 University Gallery, University of Massachusetts at Amherst, *Allan Wexler: Dining Rooms and Furniture for the Typical House*, February 4-June 11 (catalogue).
- 1988 The Jewish Museum, New York, *Sukkah Installation*, October.
 Ronald Feldman Fine Arts, New York, NY, *Small Buildings, Furniture and Proposals for the Typical House*, February 13-March 12.
- 1986 The Temple University Gallery, Philadelphia, PA.
 McIntosh/Drysdale Gallery, Washington, DC.
- 1985 Albright College, Freedman Gallery, Reading, PA.
 Brown University, List Art Center, Providence, RI (catalogue).
 Ronald Feldman Fine Arts, New York, NY, *Two Architectures: Susana Torre and Allan Wexler*.

SELECTED GROUP EXHIBITIONS

- 2012 LIU Brooklyn Humanities Gallery, Long Island University, Brooklyn, NY, *(B19)*, May 6–June 9.
The Contemporary Jewish Museum, San Francisco, CA, *Do Not Destroy: Trees, Art and Jewish Thought*, February 15 – May 28.
- 2010 White Box, New York, NY, *Birch Forest Project Part II: Stirrings Still*, August 19 – September 7.
- 2009 The Jewish Museum, New York, NY, *Reinventing Ritual: Contemporary Art and Design for Jewish Life*, September 13 – February 7, 2010.
Ronald Feldman Fine Arts, New York, NY, *BLACK&WHITEWORKS*, June 6 – July 31.
- 2008 Ronald Feldman Fine Arts, New York, NY, *Drawing Review: 37 Years of Works on Paper*, November 22 – December 23, 2008.
International Print Center, New York, NY, *New Prints 2008/Autumn*, October 22 – November 22, 2008.
Laq Triennale di Milano Design Museum, Milan, Italy, *Casa Per Tutti, Abitare la Citta Globale*, May 23 – September 7, 2008. (catalogue)
- 2007 Albright Knox Museum, Buffalo, NY, *Drawing Architecture: The L.J. Cella Collection*, September 21 – January 2008.
- 2006 Untitled Foundation, New York, NY, *Our Town: Architecture in Art*, June 17– October 8, 2006.
Sun Valley Center for the Arts, Ketchum, ID, *The Chair, Reconsidered*, June 14 – July 29, 2006.
- 2005 The Contemporary Jewish Museum, San Francisco, CA, *Scents of Purpose*, May 4 – September 5. (catalogue)
- 2004 Hunterdon Museum of Art, Clinton, NJ, *Outrageous Home*, October 17, 2004 – January 9, 2005. (catalogue)
Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15.
- 2003 Smith College Museum of Art, North Hampton, MA, *Undomesticated Interiors*, October 17—January 19, 2004.
Parsons School of Design, New York, NY, *The Voting Booth Project*, October 8 – November 15.
Sculpture Center, Long Island City, NY, *The Paper Sculpture Show*, September 7 – December 7 and travel to multiple venues until 2007.
Neuberger Museum, Purchase, NY, *Neuberger Museum Biennial Exhibition of Public Art*, June 22—October 19.
Museum of Arts and Design, New York, NY, *US DESIGN 1975-2000*, June 19—September 28 and travel to Memphis Brooks Museum of Art, Memphis, TN, November 30—February 29, 2004; Contemporary Arts Museum, Houston, TX, May 1—July 4, 2004.
Museum fur Angewandte Kunst, Frankfurt, Germany, *Form and Contents: Corporal Identity – Body Language*, June 18—August 31, and travel to Chicago Athenaeum, Chicago, IL, October—December; Museum of Arts and Design, New York, NY, November 13, 2003 – June 4, 2004.

- Walker Art Center, Minneapolis, MN, *Strangely Familiar: Design and Everyday Life*, June 8—September 7.
 Ronald Feldman Fine Arts, New York, NY, *American Dream*, February 22—April 5.
 (catalogue)
- 2002 Museum of Contemporary Art, Chicago, IL, *Multiformity: Multiples from the MCA Collection*, July 5 – July 28.
 Ronald Feldman Fine Arts, New York, NY, *Season Review: Fall '01 – Spring '02*, June 20-August 2.
 Karl Ernst Osthaus-Museum, Hagen, Germany, *Museutopia – Steps into Other Worlds*, June 15-October 15.
 Aldrich Museum of Contemporary Art, Ridgefield, CT, *Family*, May 19-September 4
 (catalogue).
 Denver Art Museum, Denver, CO, *US Design 1975-2000*, February 26 – May 26.
- 2001 Wilhelm-Hack-Museum and Kunstverein Ludwigshafen, Ludwigshafen, Germany, *Utopien heute?*, December 1- January 1, 2002.
 Yeshiva University Museum, New York, NY, *Jewish Artists on the Edge*, November 7-February 28, 2002.
 Hallwalls Contemporary Arts Center, Buffalo, NY, *Alternator*, September 15- October 27.
 Westfälischen Landesmuseum, Münster, Germany, *Plug-In: Unity and Mobility*, June 2-July 29 (catalogue).
 Apex Art, New York, NY, *Making the Making*, January 5- February 3.
- 2000 Wave Hill Glyndor Gallery, Bronx, NY, *Welcome*, May 7-August 20.
 Aldrich Museum of Contemporary Art, Ridgefield, CT, *Faith: The Impact of Judeo Christian Religion on Art at the Millennium*, January 23-May 29.
- 1999 White Box, New York, NY, *Unquiet Urbanism*, April 8-June 5.
- 1998 Union Brauerei/Dortmunder U, Dortmund, Germany, *Public Private Landscapes*, August 21-October 4.
- 1997 Gallery Joe, Chicago Art Fair, Chicago, IL, May.
 Palm Beach Community College Museum of Art, Lake Worth, FL, *SIT ON THIS: The Chair as Art*, March 1-April 6.
- 1996 California Center for the Arts Museum, Escondido, CA, *Inside*, June 22-October 13
 (catalogue).
 Museum of Contemporary Art, San Diego, CA, *Art Auction at MCA in La Jolla*, June 15.
 Robert Lehman Gallery Urban Glass, New York, NY, *People in Glass House*, June 2-July 28.
 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, *Home Show II*, April 20-June 2 (catalogue).
 Edwin A. Ulrich Museum of Art at Wichita State University, Wichita, KS, *Subversive Domesticity*, April 18-June 16.
 The Jewish Museum, New York, NY, *Too Jewish?*, and travel to San Francisco, Los Angeles and Baltimore, March 10-July 14 (catalogue).
 The X-Art Foundation, New York, NY, *Blast Art Benefit*, February 6-February 10.
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, *RE:formations/design directions at the end of a century*, February 2-June 6.
 Ronald Feldman Fine Arts, New York, NY, *Withdrawing*, January 13-February 17.
 Maryland Institute, College of Art, Baltimore, MD, *Registered Guests*, January 12-February 29.
- 1995 New Jersey Center for the Arts, Summit, NJ, *The Outer Layer*, November 10-January 1, 1996.

- Arlene Bujese Gallery, East Hampton, NY, *Boxed and Bound*, October 28-November 19.
 The Jewish Museum, New York, NY, *Culture and Continuity: The Jewish Journey*, permanent exhibition.
 Eastern State Penitentiary, Philadelphia, PA, *Prison Sentences: The Prison as Subject*, May 18-October 29.
 Brattleboro Museum & Art Center, Brattleboro, VT, *Universe of Meaning*, May 13-November 4.
- 1994 Museum fur Gestaltung, Zurich, Switzerland, *Tedes Haus ein Kunsthaus*, December 7-February 1995.
 The Wexner Center for the Arts, Ohio State University, Columbus, OH, *House Rules*, September 10-December 11.
 Gwenda Jay Gallery, Chicago, IL, *Function-Dysfunction*, June 10-July 12.
 Katonah Museum of Art, Katonah, NY, *Shelter and Dreams*, April 24-September (in collaboration with Ellen Wexler).
- 1993 Gallery 400, University of Illinois at Chicago, *Influx*, November 1-December 4.
 The Artists' Museum, Tylana, Poland and The Artists' Museum, New York, NY, *Construction in Process IV 'My Home Is Your Home'*, October 1 - 7.
 John Michael Kohler Arts Center, Sheboygan, WI, *Discursive Dress*, September 5-November 14.
 Ronald Feldman Fine Arts, New York, NY, *Summer '93*, June 21 - August 20.
 The Jewish Museum, New York, NY, *Collecting for the 21st Century: Recent Acquisitions & Promised Gifts*, June 13-September 12.
 The Aldrich Museum of Contemporary Art, *Fall From Fashion*, May 23 - September 26.
 X-Art Foundation and Blast, *Blast Art Benefit*, April 22 - May 1 (catalogue).
 University Art Gallery, San Diego State University, San Diego, CA, *Clay Out of Context*, January 20-April 9.
- 1992 Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, *Art on Paper*, November 22-January 3, 1993.
 Karl Ernst Osthaus Museum, Hagen, Germany, *Trivial Machines*, May 5-20.
 Four Walls @ Artists Space, *The Radio Show/Unrealized Projects*, May.
 S. Bitter-Larkin, New York, NY, *Arts At Friends*, April 23-30 (catalogue).
- 1991 Lorraine Kessler Gallery, Poughkeepsie, NY, *Everything Matters*, October 18-November 30.
 Rockland Center for the Arts, West Nyack, NY, *Discarded*, October 6-November 15 (catalogue).
 Weatherspoon Gallery, University of North Carolina, Greensboro, NC, *The Chair: From Object to Artifact*, September 9-November 25 (catalogue).
 University Gallery Fine Arts Center, University of Massachusetts, Amherst, MA, *Home Rooms*, September 7-December 15 (catalogue).
 University Galleries, Illinois State University, Normal, IL, *Constructions of Meanings*, August 10-September 15 (catalogue).
 American Craft Museum, New York, NY, *Explorations II: The New Furniture*, May 9-August 4 (catalogue).
- 1990 Israel Museum, Jerusalem, Israel, *Sukkah with Furniture Built from Its Walls*.
 Barbicon Art Gallery, Barbicon Center, London, *The Jewish Experience in the Art of the 20th Century*, October 10-January 6, 1991.
 Municipal Art Society, New York, NY, *Garbage Out Front: New Era of Public Design*, June 7-September 15.
 Gracie Mansion Gallery, New York, NY, *Catalogue*, June.
 DeCordova Museum, Lincoln, MA (Chair Building #2).

- 1988 R.C. Erpf Gallery, New York, NY, *Private Works for Public Spaces*.
Mattress Factory Gallery, Pittsburgh, PA, *Bed/Sitting Room for Artist in Residence*,
permanent installation (catalogue).
- 1987 Neuberger Museum, SUNY at Purchase, NY, *Pure Room for the Memory Theater*.
Parrish Art Museum, South Hampton, NY, *Architects Design Birdhouses*.
Interior Design Center of New York, Interior Design Center of St. Louis, Interior Design
Center of San Francisco, *40 Under 40*.
Workbench Gallery, New York, NY, (*Chair/Building*).
City Gallery, New York, NY, (*Sliding Wall Building #1, #2, #3*).
Diane Brown Gallery, New York, NY, *RISD in New York: Rhode Island School of Design
Faculty Alumni Show*, December 10-January 3 (catalogue).
Princeton University, Group Show, Princeton, NJ, (*Little Office Bldg #2*).
Workbench Gallery, New York, NY, *Furniture in Architecture*.
Nave Museum, Victoria, TX; Amarillo Art Center, Amarillo, TX; Texas Tech University,
Lubbock, TX, *Artists' Response to Architecture* (catalogue).
- 1986 Art et Industrie, New York, NY (*Picket Fence Furniture*).
Anchorage at the Brooklyn Bridge, Brooklyn, NY, *Pure Room for the Memory Theater of
Giulio Camillo*, installation collaboration sponsored by Creative Time.
Freedman Gallery, PA, *The Freedman Gallery: The First Decade*, November 23 -
December 31.
University of Illinois, Gallery 400.
- 1985 Storefront for Art and Architecture, New York, NY, *After Tilted Arc*.
- 1984 Thorpe Intermedia Gallery, Sparkhill, NY, *Sculpture/Architecture*.
Whitney Museum/Downtown, New York, NY, *Metamamhattan*
Art on the Beach (Creative Time), New York, NY, (*Beach Building*).
- 1983 Rockland County Center for the Arts, West Nyack, NY.
Thorpe Intermedia Gallery, Sparkill, NY, *Transparent Structure, Endless Summer*.
Institute for Art and Urban Resources at P.S. 1, New York, NY (*Four Proposals for Little
Buildings*).
- 1982 The Drawing Center, New York, NY, *Fifth Anniversary Show*.
- 1981 Gallery North, Setauket, NY, *In Praise of Architecture*.
Ward's Island Sculpture Garden, NYC (*Building with Matching Table*).
New York University Gallery, NY, *Small Work's Exhibition*.
- 1980 Ward's Island Sculpture Garden, New York, NY (*Building using 400 2 x 4's*).
- 1979 Newark Museum, Newark, NJ, *Mind, Child Architecture*.
P.S. 1 Institute for Architecture and Urban Studies, New York, NY, travelling exhibition,
New Americans (catalogue).
Hudson River Museum, New York, *1000 Boxes*.
- 1978 The Drawing Center, New York, NY, *Elements of the House*.
- 1976 Institute for Architecture and Urban Studies, New York, NY, *Alternate Positions in
Architecture*.
- 1975 The Cooper Union Gallery, New York, NY, *Birch Burdette Long Competition*.

COMMISSIONS

- 2010 The National Yiddish Book Center (orientation center) Amherst, MA, in collaboration with Ellen Wexler.
- 2008 Art Ventures (orientation center and family archives), Taubman Museum of Art, Roanoke, VA, in collaboration with Ellen Wexler.
- 2007 Public Art for Ohio University, Athens, OH.
Cleveland Public Art Project, *Wind Works, Shadow and Light*.
- 2006 Public Artwork, NYC, Hudson River Park Trust, *Two Too Large Tables*, 29th St. at the Hudson River.
Santa Monica Museum of Art, New Lobby/Installation for the museum.
Rhode Island School of Design Museum, three permanent, *Interventions*, including redesign of guard uniforms.
- 2003 Contemporary Arts Center, Cincinnati, OH, *Hyper Room 2*. Permanent installation in new building for the Contemporary Arts Center.
- 2002 Hudson River Park Trust. Public artwork for Hudson River Park, New York, NY, in collaboration with Ellen Wexler (in process).
- 2001 Arts for Transit, Metropolitan Transportation Authority, New York, NY, *Overlook*. Public artwork for the new Long Island Railroad terminal, Brooklyn, NY, in collaboration with Ellen Wexler (in process).
- 2000 Expo 2000, Hanover, Germany, *In the Shadow of the Wind*. Permanent picnic park located at the base of a wind turbine.
Santa Monica Department of Cultural Affairs, Douglas Park, Santa Monica, CA, *Tables of Content*. Ten unique and site specific picnic tables.
Aldrich Museum of Contemporary Art, Ridgefield, CT, *Faith: The Impact of Judeo-Christian Religion on Art at the Millennium*. *Tool Shed/Sukkah*, a small outdoor ritual building.
Schneider Vineyard, Riverhead, NY. Design of a Long Island winery (in process).
- 1999 New York City Board of Education, NYC Cultural Affairs Department. Three permanent installations at new schools. Two installations integrate the architectural design and construction of the buildings. One installation is an artificial "park" and plaza entrance for students.
High Museum of Art, Atlanta, GA, *Learning to Look*. A permanent environment commissioned by the museum uses fifteen objects from the collection to develop visitor's visual thinking abilities.
- 1996 Henry Luce Nature Observatory at Belvedere Castle, Central Park, New York, NY (permanent).
Looking Laboratory at the Memorial Art Gallery, Rochester, NY (permanent).
- 1995 ARTWALK, Coalition for the Homeless, New York, NY, *ink/rain/houses*, limited edition multiple.
- 1993 Parsons School of Design, New York, NY, *Parsons' Kitchen from the Closet Architecture Series* made possible by Wilsonart, Inc.

- 1992 Interactive Children's Environment, Delaware Children's Museum, Wilmington, DE, *Shapes and Other Awesome Stuff* (with Ellen Wexler).
Realization of Picnic Area, De Cordova Museum, Lincoln, MA, *Floor Becoming Table on a Hill*.
- 1990 *Cement Flow Platforms*. Chairs for Vera List, Greenwich, CT.
- 1989 Pool House Proposal, Adam and Flora Hanft, Sandspoint, NY.
- 1988 Futterman House Addition, Mamaroneck, NY.
Living Space for Artist in Residence, Mattress Factory Gallery, Pittsburgh, PA.
Furniture for Feldman House, Chappaqua, NY.
Interactive Children's Environment, *Tales in Tall Trees*, Staten Island Children's Museum, Staten Island, NY, and travel to Children's Museum of the Canadian Museum of Civilization, Ottawa, Canada, 1991.
- 1986 Joan Lombardi Dance Company, stage/set and costumes.
Feldman House Addition, Chappaqua, NY.
- 1985 Levy House, Accord, NY.
- 1984 Tiffany & Co., New York, NY, *Screened Building with Tree Columns*.

SELECTED BIBLIOGRAPHY

Periodicals

(* indicates article pertaining solely to the artist)

- 2012 *Beckenstein, Joyce. "Allan Wexler: The Man Who Would Be Architecture." *Sculpture Magazine* (January/February 2012): 53-57.
- 2010 *Cash, Stephanie. "Rock Climbing is Not Allowed." *Art in America* 98, no. 3 (March 2010): 175.
Giorgi, Manolo de and Marco Minuz. "Studioli/Cabinets." *Inventario: Tutto E Progetto/Everything Is A Project*, no. 1 (August 2010): 33
- 2009 *Brown, Stephen. "This new LIRR terminal is on a roll." *The Brooklyn Paper*, December 29, 2009.
**"Installing Allan Wexler's *Gardening Sukkah*." *The Jewish Museum Blog Art & Culture Ideas* (September 2, 2009) <http://www.thejewishmuseum.org/blog/?p=232>.
* Menking, William. "Allan Wexler's Ways." *Architect's Newspaper* 7, no. 16, October 7, 2009, p. 9.
"News Briefs: Transitions." *ArtNews* 108, no.10 (November 2009): 68.
Port, Andy. "Poltzing Over The Reinventing Ritual Show." *tmagazine.blogs.nytimes.com*, September 14, 2009, <http://tmagazine.blogs.nytimes.com/2009/09/14/plotzing-over-the-reinventing-ritual-show/>.
* Princenthal, Nancy. "Allan Wexler: Ronald Feldman." *Art in America* 97, no. 10 (November 2009): 196-97.
- 2008 Mann, Ray Kinishita. "The New Collaboration." *AB Architecture Bost* (November 2008): 50-51.
- 2007 "2006 in Review: Public Art." *Art in America Annual 2007-2008*, no. 7 (August 2007): 57.
**"Allan Wexler." *NYartsmagazine.com* (January/February 2007), http://www.nyartsmagazine.com/index.php?option=com_content&task=view&id=7035&Itemid=239.

- Kirkpatrick, James. "Connective Tissue for an Urban Waterfront." *Landscape Architecture* (August 2007): 99.
- 2006 Cash, Stephanie. "A-Z and Everything in Between." *Art in America* 94, no. 4 (April 2006): 124-31.
 * Litt, Steven. "Artists seek to instruct public even outside science center." *Cleveland Plain Dealer*, November 25, 2006.
- 2004 Bischoff, Dan. "Items in 'Outrageous Home' won't fade into the woodwork." *The Sunday Star-Ledger*, (October 2004).
 Chow, Elaine. "Virtually Real." *Visual Arts Journal* (Spring 2004): 13-15.
 MacAdam, Barbara A. "Corporal Identity – Body Language." *ARTnews* 103, no. 4 (April 2004): 112.
- 2003 Glueck, Grace. "Celebrating the Flesh: Its Fullness, Its Frailties, Its Forbidden Secrets." *The New York Times*, Friday, December 5, 2003, p. E45.
 Kerr, Merrily. "The Paper Sculpture Show." *Art on Paper* 8, no. 2 (November/December 2003): 65.
 Sheets, Hilarie M. "There's No Piece Like Home." *ARTnews* 102, no. 11 (December 2003): 102-03.
- 2002 "The Aldrich Museum." *Tema Celeste* 92 (July/August 2002): 114-15.
 * "Allan Wexler." *The New Yorker* (April 22 & 29, 2002): 26.
 Cotter, Holland. "The Paper Sculpture Show." *The New York Times*, Friday, September 12, 2003, E35.
 "Ernst, Eric. "Artists, Not Ideas, Are Focus At the Parrish." *The Southampton Press*, December 19, 2002, p. B1, B8.
 * Goddard, Donald. "Allan Wexler: Works." <http://newyorkartworld.com/reviews/wexler.html>, May 15, 2002.
 Harrison, Helen A. "Art Reviews; Landscapes of Fantasy, and a Devotion to Color." *The New York Times*, Sunday, December 8, 2002.
 Harrison, Helen A. "Three East End Artists." *The New York Times*, December 6, 2002, p. 21.
 Henry, Claire. "The truth about mums and dads." *Financial Times*, June 8, 2002.
 * Johnson, Ken. "Allan Wexler." *The New York Times*, April 12, 2002, p. E38.
 * Kaplan, Triple. "Allan Wexler @ Ronald Feldman Fine Arts." *NY Arts* 7, no. 5 (May 2002): 93.
 * Levin, Kim. "Allan Wexler." *The Village Voice*, April 16, 2002, p. 97.
 * Nahas, Dominique. "Allan Wexler." *ARTnews* 101, no. 7 (Summer 2002): 175.
 Slivka, Rose C.S. "From the Studio." *East Hampton Star*, November 14, 2002.
 * "Toevluchtsoord. Kleine paradijzen voor volwassenen." *AD Magazine* (Winter 2001-2002): 55-57.
- 2001 Bahrapour, Tara. "An Artist's Inspiration Lives On in His Mind." *The New York Times*, September 30, 2001, p. CY7.
 _____. "Learning to Love the World Trade Center." *The New York Times*, March 4, 2001, p. CY3.
 "Dates & Events." *Architectural Record* 189, no. 9 (September 2001): 53.
 * Fehr, Michael. "Irony and the Power of Artistic Production." *Monument*, no. 40 (February/March 2001): 72-75.
 Freedman, Matt. "The paper sculpture show." *Cabinet*, no. 4 (Autumn 2001): 64-80.
 Levi, Elisheva. "Room in a Box." *Architectural Record* 189, no. 9 (September 2001): 90-95.
 "Loving the Trade Center." *The New York Times*, April 1, 2001, p. CY13.
 "Toevluchtsoord." *AD Magazine* (Winter 2001-2002): 55-57.

- 2000 Glueck, Grace. "Creative Souls Who Keep the Faith or Challenge its Influence." *New York Times*, April 21, 2000, E39.
- * Robinson, Joan Seeman. "Allan Wexler: Contemporary Arts Center." *Artforum* (February 2000): 123-24.
 - * "Sonnenwende wird am Windrad groB gefeiert." *Calenberger Zeitung* (Germany), May 19, 2000.
- Zimmer, William. "Pieces of Domesticity And Links to Nature." *The New York Times*, June 11, 2000.
- 1999 * "Allan Wexler: 1999/2000 Museum Preview." *Art in America* (August 1999) 35.
- * Cochran, Dimling Rebecca. "Custom Built: A Twenty-Year Survey of Work by Allan Wexler." *Sculpture* 18, no. 7 (September 1999): 61-62.
 - * Dusseault, Ruth. "Allan Wexler." *Art Papers* 23, no. 5 (September/October 1999): 41.
 - * Feaster, Felicia. "Allan Wexler." *ARTnews*, 98, no. 8 (September 1999): 158.
 - * Fox, Catherine. "Greatness in the Small." *Atlanta Journal Constitution*, April 2, 1999, p. Q8.
 - * Kahn, Eve M. "Custom Built: A Twenty-Year Survey of Work by Allan Wexler." *Interiors* (December 1999): 58.
 - * Merkel, Jayne. "Allan Wexler: Between Art and Architecture." *Oculus* 61, no. 6 (February 1999): 16-17.
 - * Schulz, Bernd. "A wanderer between architecture, design and art." *Domus*, (November 1999): 76-80.
- 1998 * Johnson, Ken. "Allan Wexler." *The New York Times*, September 25, 1998, p. E36.
- Keable, Dawn. "Designed for Discovery." *RISD views* (Spring/Summer 1998): 36.
- "Skall det inte vara konst i huset ocksa?" *Magasin for Modern Arkitektur* no. 21 (1998): 18-31
- * Schultz, Bernd. "Allan Wexler, The Shape of Form."
<http://www.artseensoho.com/Art/FELDMAN/wexler>
- 1997 Bowman, Mobley. "Driving Force in Design." *House Beautiful* 139, no. 10 (October 1997): 42.
- 1996 * Aman, Catharina Gabrielsson. "Crate House." *Magasin for Modern Arkitektur* 16, no. 4 (1996): 60-61.
- Camhi, Leslie. "Jewish Wry." *Village Voice* XLI, no. 14, April 2, 1996, p. 71.
- Favermann, Mark. "End-of-the-Century Designs." *Art New England* (June/July 1996): 9.
- "Is This Design?: Re-Formations and de-constructions Many Galleries." *Graphis* 302, no. 52 (March/April, 1996): 152-55.
- McQuaid, Cate. "Recycling meets cutting-edge design." *The Boston Globe* (Boston, MA), April 7, 1996.
- * "News of the Print World: People & Places." *The Print Collector's Newsletter* XXVI, no. 6 (January/February 1996): 217.
- Wilson Lloyd, Ann. "Wellesley, MA: Re:Formations/Design Directions at the End of a Century." *Sculpture* 30 (July/August 1996): 57-58.
- 1995 "Art." *New York* 28, no. 41, October 16, 1995, p. 83.
- "Art World: Jailhouse Commissions." *Art in America* 83, no. 5 (May 1995): 136.
- Braff, Phyllis. "Careful Crafting in Photos and Boxes." *The New York Times*, Sunday, November 5, 1995, p. 20.
- Camhi, Leslie. "Pen State." *The Village Voice*, August 15, 1995, p. 71.
- * Garnitz, Linda. "Projects & People." *Pace Interior Architecture* 78 (May 1995): 30, 32.
 - * "Goings on About Town." *The New Yorker* (January 2, 1995): 30.
- Kippenberger, Susanne. "Die Verwandlung des Besens in eine Idee." *Der Tagesspiegel*, January 25, 1995.

- Kleblatt, Norman L. "Multivalent Voices." *Art in America* 83, no. 12 (December 1995): 29-31, 35.
- Levine, Angela. "Operation Desert Art." *Jerusalem Post Magazine*, April 14, 1995.
- Marincola, Paula. "Prisons, Temples, and Other Alternative Spaces." *ARTnews* 94, no. 8 (October 1995): 61-62.
- * Prevedla, Sonja Nesovic "Allan Wexler." *likovnebesede* (October 1995) (Ljubljana): 91.
- "Prison Sentences." *Flash Art* XXVIII, no. 184 (October 1995): 42
- Seidel, Miriam. "Art Behind Bars." *Art in America* 83, no. 11 (November 1995): 38-41.
- * Seward, Keith. "Allan Wexler." *Artforum* XXXIII, no. 6 (February 1995): 90.
- * Tobler, Nicholas. "Allan Wexler at Ronald Feldman." *Juliet*, no. 73 (June 1995): 61. (Trieste)
- * "Verhexte Besen, Tassen, Tische - Allan Wexlers Moebel und Utensilien im Martin-Gropius-Bau." *Berlin Heute*, January 1995.
- Volk, Gregory. "Drawing on the Desert for 'Utopian' Art Show." *Forward*, May 19, 1995, p. 9.
- Watkins, Eileen. "Watch and wear: clothing as visual art." *The Sunday Star-Ledger*, December 17, 1995, Section 4, p. 14.
- 1994 * "Allan Wexler." *assemblage* 24 (August 1994): 94-95.
- * Becker, Jochen. "Allan Wexler." *Kunstforum* (January/February 1994).
- * Behrens, Katja. "Eine Wohn-Diat." *Waz Westdeutsche Allgemeine Zeitung Essen*, November 10, 1994.
- * Bochynek, Martin. "Allan Wexler - Karl Ernst Osthaus Museum, Hagen." *Artis* (April 3, 1994):62-63.
- * Brunskill, Joan. "Katonah Museum of Art curator plants playhouses in sculpture garden." *The Star-Ledger*, September 11, 1994, Section Eight: p. 16.
- * Levin, Kim. "Voice Choices." *The Village Voice*, December 13, 1994, p. 10.
- Louie, Elaine. "Where the House Is All Play." *The New York Times*, May 5, 1994, p. C5.
- * "Modernes Leben in der Kiste." *Die Glocke*, February 10, 1994.
- "Moebel fur Mobile." *Design Report* (Germany) no. 3 (May/June 1994):88.
- Morgan, Robert C. "Doing Art in Poland: Trying Not To Make Sense." *Cover* (January 1994): 14.
- * Nasatir, Judith. *Interior Design* 65, no. 7 (July 1994): 146-47. Additional information on p. 103.
- * Newman, Emily. "what's up! in October & November." *Elle Decor* no. 37 (October/November 1994): 38.
- "Selected Happenings in Lodz." *New Observations* 102 (July/August/September/October 1994): 11-15.
- * Stephens, Suzanne. "Now You See it, Now You Don't." *The New York Times*, March 17, 1994, p. C3.
- 1993 * "Alltags-Diorama." *Ruhr-Hachrichten* (Dortmund), October 28, 1993.
- "Artists explore meaning of clothing." *Sheboygan Press*, September 16, 1993.
- * Behrens, Katja. "Eine Wohn-Diat." *Westdeutsche Allgemeine Zeitung* (Essen), November 10, 1993.
- * Berendsmeier, Jorg. "Absurdes Leben im Haus aus Kisten." *Recklinghauser Zeitung*, October 5, 1993.
- * Berke, Bernd. "Baukasten des Alltags." *Westfalische Rundschau*, October 1, 1993.
- * "Die etwas andere Wohnung Ein Geheimnis in der Kiste." *Wochenkurier*, October 13, 1993.
- * Fehr, Michael. "Allan Wexler, Crate House." *Domus Magazine* (October 1993): p. 20-23.
- * Heiser, Hubertus. "Die Kunst kommentiert Design und Architektur." *Westfalenpost*, October 1, 1993.
- "JMKAC Exhibition Explores Meaning of Clothing." *Sheboygan Press*, October 10, 1993.
- "Leben in der Kiste; Ironisches Design in Hagen." *Siegener Zeitung*, January 10, 1993.

- "Modernes Leben in der Kiste." *Die Glocke*, October 2, 1993.
- * Nabakowski, Gisli. "Was wir tun, wenn wir wohnen." *Frankfurter Allgemeine Zeitung*, November 5, 1993.
- Paine, Janice T. "Shirts off the back, on the wall." *Milwaukee Sentinel*, December 24, 1993.
- Phillips, Patricia. "Sitting Up: Critical Chairs." *Sculpture Magazine* (Summer 1993): 24-31.
- Pincus, Robert L. "All-clay show ironically out of context with its theme." *The San Diego Union-Tribune*, Sunday, March 7, 1993, p. E2.
- * Vorbrink, Michael. "Loesungen in Kaesten." *Westfalischer Anzeiger*, October 21, 1993. *Westfalenpost*, January 10, 1993.
- Wexler, Allan. "September 18, 1990-September 28, 1990." *Harvard Architecture Review*, no. 9.
- 1992 "A Doll's Dream Loft." *The New York Times*, April 9, p. C3.
Allan Wexler. *The New Yorker* LXVII, no. 48, January 20, 1992.
* Cembalest, Robin. "Reviews." *ARTnews* 91, no. 4 (April 1992):121.
* Cotter, Holland. "Allan Wexler - On the Dubious Comforts of Home." *The New York Times*, January 31, 1992 p. C19.
* Humphrey, David. "Allan Wexler at Ronald Feldman." *Art Issues* (March/April 1992):26.
* Hartney, Eleanor. "Review of Exhibitions." *Art in America* 80, no. 6 (June 1992):103.
* Levin, Kim. "Voice Choices." *Village Voice*, February 4, 1992, p. 71.
* Marimo, Meiri. *Image Climate Forecast*
"New York in Review." *Arts Magazine* (April 1992):85.
* Slatin, Peter D. "Architect's Crate House." *Architectural Record* (March 1992): 32.
Taylor, Robert. "Comic collisions at the DeCordova." *The Boston Globe*, Monday, December 21, 1992, p. 39, 41.
- 1991 * Degener, Patricia. "Creative Play: Ordinary Table is Setting for Artist's Ideas." *St. Louis Post-Dispatch*, July 7, 1991, p. 4C.
Jarmusch, Ann. "Cultivated Naivete." *San Diego Tribune*, February 21, 1991, p. D1, D9.
Louie, Elaine. "Furniture as Art: Shape and Symbol." *The New York Times*, May 9, 1991, p. C10.
Markel, Joshua. "Exploring the 'New' Furniture." *American Craft* 51, no. 4 (August/September 1991): 56-62.
Mayer, Barbara. "Art Furniture." *Associated Press*.
Mazrim, Robert. "An Interview with Allan Wexler." *Saint Louis Design Center* 15 (September 1991).
Ollman, Leah. "Differences Prove Complementary." *Los Angeles Times*, February 23, 1991, p. F1, F9.
Pincus, Robert. "Under the Same Roof: Poignancy, Playfulness." *San Diego Union*, February 24, 1991, p. E1, E8.
Smith, Roberta. "Explorations II: The New Furniture." *The New York Times*, July 19, 1991, p. C23.
Soulsman, Gary. "Designing the Shape of Things to Come." *The News Journal*, p. E1, E3.
* Stephens, Suzanne. "For Those Who Think Their Kitchen Is Small." *The New York Times*, Oct. 10, 1991, p. C3.
- 1990 Amateau, Al. "Trashing Madison Avenue." *Chelsea Clinton News*, June 14, 1990.
Breslin, Lynne. "View from the Teahouse." *Elle Décor* 1, no. 7 (September 1990): 42.
Harris, Patty. *Cover* 4, no. 4 (April 1990):14-15.
* Geibel, Victoria. "Fantasy and Function." *Metropolis* (April 1990):31.
"Goings On About Town." *The New Yorker*, February 26, 1990, p. 22.
Goldfine, Gil. "New Ideas in Wood." *Jerusalem Post*, August 17.

- * Hackett, Larry. "Art at Your Disposal," *Daily News*, June 8, p. 59.
 - * Koplos, Janet. "Allan Wexler at Ronald Feldman." *Art in America* 78, no. 6 (June 1990):181-82.
 - * Louie, Elaine. "If It's Broken, It Might Still Work As Art." *The New York Times*, June 14, 1990, p. C10.
 - * Phillips, Patricia. "Allan Wexler." *Artforum* XXVIII, no. 10 (Summer 1990):162-63.
 - _____. "On Garbage." *Municipal Art Society Newsletter* (July/August 1990).
 - * Raven, Arlene. "Choices." *Village Voice* XXV, no. 29, July 17, 1990, p. 92.
 - Rist, Curtis. "Trash's Appeal All Packaging." *Newsday*, June 11.
 - Wachunas, Tom. "Garbage Art." *Downtown*, July 18, 1990, p. 15A.
- 1989 "Deep Background." *Philadelphia City Paper*, June 30-July 7, 1989, p. 10.
- Friedman, Sally. "Trio of artists share the spotlight." *Bucks County Courier Times /Burlington County Times* (PA), July 21, 1989.
- * "Furniture by Wexler and Prints by Gabo at UMass." *Sunday Republican*, February 26, 1990, p. D-6.
 - Geibel, Victoria. "Furniture." *The V&A Album* (Spring 1989):71-76.
 - Marincola, Paula. "Investigations 1989." *Contemporanea* 2, no. 7:92.
 - Neff, Eileen. *Artforum* (September 1989).
 - Ruhl, Steven. "Three artists offer varied pleasures." *The Bulletin*.
 - Sozanski, Edward. "ICA 'Investigations': Work by three artists." *Philadelphia Inquirer*, June 22, 1989.
 - Wright, Patricia. "Gallery hopping: UMass connection strong out there." *The Gazette*.
- 1988 * Aaron, Jane. "Transformation and Connections." *Metropolis* (June 1988).
- "Bed Sitting Rooms for an Artist in Residence." *American Crafts Magazine*.
- * Cathcart, Colin. "Allan Wexler's City of Furniture." *Stroll Magazine* (June/July 1988): 55-59.
 - * "Jewish Museum Sukkah." *The Jewish Week*, September 16, 1988.
 - Muschamp, Herbert. "A Reconsideration of Beach Houses." *Smart* (Fall 1988).
 - Sisto, Maddalena. "Allan Wexler: Toy Designer per Adulti." *Casa Vogue* (July/August 1988).
 - * Smith, Martin. "Different by Design: Proposals for the Typical House." *Iowa Architect* (May/June 1988).
- The Village Voice*, October 4, photo of Sukkah.
- * Vogel, Carol. "Architect's Vision: Pyramid to Suburbia." *The New York Times*, February 25, 1988.
- 1987 "40 Under 40." *Interiors Magazine* (November 1987).
- A&U* (Architecture and Urbanism) (February 1987).
- "Chair/Building." *House Beautiful* (July 1987).
- Fox, Marilyn. "Freedman's First 10 Years." *Reading Eagle* (PA), November 23, 1987.
- Lazarus, Elizabeth. "Allan Wexler - At the Edge of Art & Architecture." *Washington Home*. November 20, 1987.
- "Picket Fence Furniture." *Details* (October 1987).
- "Picket Fence Furniture." *New York Magazine*, July 14, 1987.
- Tiny Houses*, Lester Walker, Overlook Press, photos 1986.
- "Wexler at McIntosh/Drysdale." *The Washington Post*, December 20, 1987.
- 1986 "Forty Under Forty." *Interiors* (September 1986): 194.
- * Lazarus, Elizabeth. "Allan Wexler - At the Edge of Art & Architecture." *Washington Home*, November 20, 1986.
- Phillips, Patricia. *Artforum* (November).
- * Pollan, Corky. "Fence Ability." *New York Magazine* (Best Bets) (July 14, 1986): 52.
- Princenthal, Nancy. "After *Tilted Arc* at Storefront for Art and Architecture." *Art in America* (February).

- * "Sitting Room." *House Beautiful* (July 1986).
- * "Wexler at McIntosh/Drysdale." *The Washington Post*, December 6, 1986.

- 1985 *Art Now/Philadelphia Gallery Guide* (November 1985) photo.
 Castle, Ted. *Art in America* (May 1985).
 de Santis, Tullio. *Reading Times* (PA), November 22, 1985.
 Dollens, Dennis. *Craft International* (April/May/June 1985).
 * Giovannini, Joseph. "Exhibit: Movable Building Models." *The New York Times*,
 February 7, 1985.
 "Little Office Building." *Reading Times* (PA), November 4, 1985 photo.
 MacNair, Andrew. *Architectures*, #1.
 * Pantalone, John. "Allan Wexler: Small Buildings and Furniture." *Art New England*.
 Phillips, Patricia. *Artforum* (April 1985).
 "Portfolio, Allan Wexler: Small Buildings." *Gallery Arts* (November 1985).

- 1984 "Architecture Spotlight - Little House of Showers." *House Beautiful* (August 1984).
Artforum (Summer 1984), review of "Metamanthattan."
 "Far Pavilions - Little Building with Matching Table." *House and Garden* (August 1984).

- 1983 * "Outdoor Shower Building." *Domus* (September 1983).

- 1982 * "Building with Matching Table." *Domus* (October 1982).

- 1981 Perreault, John. *Soho News*, July 1, 1981.

- 1980 "Ward's Island Installation." *The Village Voice*, June 25, 1980.

- 1979 "Cottages." *L'Architecture d'Aujourd'hui* (September 1979).
 "True Stories and Not So True Stories About Childhood." *New Jersey Architecture* (July
 1979).

- 1978 "Recent Work, The Domestication of Nature." *The Journal of the London Architecture
 Club*.

- 1976 "New York Skyline Proposal." *Casabella* (March 1976).

- 1975 "Manhattan Skyline Proposal." *Progressive Architecture*.

- 1974 Navone, P. and B. Orlandi. *Archittura Radicale* (Milan).
 "Proposal for Manhattan Skyline." *Architectural Design Magazine* (August 1974).

- 1973 "The City as a Significant Environment." *Casabella* (December 1973).

- 1972 "Flag Waving Machine." *Casabella* (October 1972).
 "Mechanical Museum." *Architectural Design* (January 1972).
 "Motor Lodge School." *Architectural Design Magazine* (November 1972).
 "Museo A Gettone." *Casabella* (November 1972).

Books and Exhibition Catalogues

- Allan Wexler*. Introduction by Bernd Shulz. Barcelona, Spain: GG portfolio, 1998.
- Allan Wexler - Investigations 30*. Essay by Judith Tannenbaum. Philadelphia, PA: Institute of
 Contemporary Art, 1989.
- Allan Wexler: Dining Rooms and Furniture for the Typical House*. Essay by Betsy Siersma.
 Amherst, MA: University of Massachusetts, 1989.

Allan Wexler: The Fine Art of Applied Art. Essays by Michael Fehr, Patricia C. Philips, Bernd Schultz. Saarbrücken, Germany: Stadtgalerie Saarbrücken, 1997.

Allan Wexler: Small Buildings and Furniture. Providence, R.I. and Reading, PA: Brown University and Albright College, 1985.

Allan Wexler: Structures for Reflection. Essays by Michael Fehr and Kim Levin. Hagen, Germany: Karl Ernst Osthaus Museum, 1993.

Ameri@an Dre@m. New York, NY: Ronald Feldman Fine Arts, 2003.

Artists' Museum: International Provisional Artists' Community. Łódź, Poland: The Artists' Museum, 1998.

Artists' Response to Architecture. Lubbock, TX: Texas Tech University, 1986.

Belasco, Daniel. *Reinventing Ritual: contemporary Art and Design for Jewish Life.* New York, NY: The Jewish Museum and Yale University, 2009, pp. 47, 49, 57-59, 61, 65.

Bonnemaison, Sarah and Ronit Eisenbach. *Installations by Architects: Experiments in Building and Design.* New York, NY: Princeton Architectural Press, 2009, pp. 105, 110, 111, 106.

Bua, Matt and Maximilian Goldfarb. *Architectural Inventions – Visionary Drawings.* London, England: Laurence King Publishing, 2012, p. 228.

Christ, Ronald and Dennis Dollens. *New York: Nomadic Design.* New York: Rizzoli International Publications, Inc., 1993, p. 144-145.

City Art New York's Percent for Art Program. Essay by Eleanor Heartney. New York, NY: Merrell, 2005.

Constructions of Meanings. Normal, IL: University of Illinois, 1991.

Custom Built: A Twenty-Year Survey of Work by Allan Wexler. Introduction by Christopher Scoates and Debra Wilbur. Essay by Aaron Betsky. Atlanta, GA: Atlanta College of Art, 1999.

Discarded. West Nyack, NY: Rockland County Center for the Arts, 1991.

Discursive Dress, Sheboygan, WI: John Michael Kohler Arts Center, 1993.

Echavarria, Pilar. *Portable Architecture.* Spain: Links, 2007, pp. 236-37.

Explorations II: The New Furniture. Essay by Lisa Podos. New York, NY: American Craft Museum, 1991.

Faith. Essay by Harry Philbrick. Ridgefield, CT: The Aldrich Museum of Art, 2000.

Family. Ridgefield, CT: The Aldrich Museum of Art, 2002.

Feireiss, Lukas. *Space Craft, Fleeting, Architecture and Hideouts.* Die Destalten Verlag, Berlin, 2007.

Harvard Architectural Review 9. New York, NY: Rizzoli International Publications, p. 184-85.

Home Show 2. Santa Barbara, CA: Santa Barbara Contemporary Arts Forum, 1996.

Independent Projects. Experimental Architecture, Design & Research in New York. New York, NY: Sites Books, 1993, p. 88-91.

Inside. Escondido, CA: California Center for the Arts Museum, 1996.

Installations by Architects: Experiments in Building and Design by Bonnemaison, Sarah and Eisenbach, Ronit. Princeton Architectural Press, 2009, pp. 105-106 pp. 110-111.

Installations and Performances from 1982-1989. Pittsburgh, PA: The Mattress Factory, 1989.

Kelsey, John. *Furniture Studio: Focus on Materials.* Asheville, NC: The Furniture Society, 2006.

Klanton, Robert and Lukas Feireiss. *Spacecraft: Fleeting Architecture and Hideouts.* Berlin, Germany: DGV, 2007, pp. 123, 131.

Klanton, Robert and Lukas Feireiss. *Spacecraft2: More Fleeting Architecture and Hideouts.* Berlin, Germany: DGV, 2009, p. 215.

Long Shot: It's The Jews! Hoboken, NJ: Long Shot Productions, Vol. 17, 1995.

Mattress Factory: 1982-1989. Essay by Lynne Cooke. Pittsburgh, Pennsylvania, Mattress Factory, 1991, p. 143-6.

Making the Making. Essay by Charles Goldman. New York, NY: Apex Art, 2001.

McDaniel, Craig and Jean Robertson. *Themes of Contemporary Art: Visual Art After 1980.* New York, NY: Oxford University Press, 2005, p. 215.

Museutopia: Schritte in andere Welten. Hagen, Germany: Neuer Folkwang-Verlag, 2003, pp. 121-124.

Ngo, Dung. *Open House.* New York, NY: Rizzoli International Publications, 2003.

- New Americans*. New York, NY: P.S. 1 Institute for Architecture and Urban Studies, 1979.
- Oliveira, Nicolas De; Nicola Oxley, and Michael Petry. *Installation Art in the New Millennium: The Empire of the Senses*. London, England: Thames & Hudson, 2003.
- Outrageous Home*. Clinton, New Jersey: Hunterdon Museum of Art, 2005, pp. 28.
- The Paper Sculpture Book*. Introduction by Mary Ceruti, Matt Freedman, and Sina Najafi. Essay by Frances Richard. New York, NY: Cabinet, Independent Curators International, and SculptureCenter, 2003.
- Plug-In: Unity and Mobility*. Münster, Germany: Westfälischen Landesmuseum and Siemens Kulturprogramm, 2001.
- Echavarria, Pilar. *Portable Architecture*. Barcelona, Spain: Links, 2006.
- Prison Sentences: The Prison as Site/The Prison as Subject*. Philadelphia, PA: Moore College of Art and Design, 1995.
- RISD in New York*. New York, NY: Diane Brown Gallery, 1987.
- Scents of Purpose*. San Francisco, CA: The Contemporary Jewish Museum, 2005.
- Schneiderman, Dorothy. *Inside Prefab, The Ready-Made Interior*. New York, NY: Princeton Architectural Press, 2012, pp. 21,23, 46-59.
- Schwartzman, Madeline. *See Yourself Sensing – Redefining Human Perception*. London, England: Black Dog Publishing, 2011, p. 56.
- Sitting on the Edge*. Essays by Aaron Betsky and Philippe Garner. San Francisco, CA: San Francisco Museum of Art, 1998.
- Subversive Domesticity*. Wichita, KS: Edwin A. Ulrich Museum of Art, Wichita State University, 1996.
- The Chair: From Object to Artifact*. Greensboro, NC: Weatherspoon Art Gallery, 1991.
- Too Jewish? Challenging Traditional Identities*. Edited by Norman L. Kleeblatt. New York, NY: The Jewish Museum, 1996.
- Toward a New Interior, An Anthology of Interior Design Theory*. Lois Weinthal, editor. New York, NY: Princeton Architectural Press, 2011, pp. 199-211.
- Unbuilt America: Manhattan Skyline World Trade Center Transformation*. New York, NY: McGraw Hill, 1976.
- Undomesticated Interiors*. Northampton, MA: Smith College Museum of Art, 2004.
- Walker, Lester. *Tiny Houses*. Woodstock, NY: The Overlook Press, 2000.
- Wines, James. *De-Architecture*. New York, NY: Rizzoli International Publications, photos, p. 187.

COMPETITIONS, GRANTS, AWARDS

- 2005 Cynthia Hazen Polsky and Leon Polsky Rome Prize Fellowship for Design, Awarded by the American Academy, Rome, Italy
- 1999 George Nelson Design Award
- 1998 Expo 2000 in Hannover, Germany
- 1997 Chrysler Award for Design Innovation
- 1990 New York Foundation for the Arts, Fellowship Award
- 1989 New York State Council on the Arts, Sponsored Project Award
- 1986 40 Under 40, Interiors Magazine
Bessie Award, for stage set of Memory Theater
- 1985 New York Foundation for the Arts, New York, Fellowship Award
- 1975 Grant from the Architectural League to study facade lighting on the World Trade Center
First Prize in the *Birch Burdette Long Competition* for Architectural Drawings from the Architecture League, NY
- 1972 First Prize in *The City as a Significant Environment* Competition sponsored by *Milan* and *Casabella* Magazine

TEACHING

2009 Henry J. Leir Prize for Outstanding Work in the exhibition, *Reinventing Ritual*, Jewish Museum, New York for "Gardening Sukkah."

2006- Present Parsons, The New School for Design, New York, NY, adjunct faculty

2005 Eindhoven Design Academy, Holland, workshop

1999 Bauhaus, School of Architecture. Weimar, Germany, workshop

1997 Hochschule der Bildenen Kunste, Saarbrucken Germany, workshop

1994 Visiting Professor, Hochschule der Kunste, Berlin, Germany

1994-2006 Associate Adjunct Professor, Pratt Institute, School of Architecture

1993 Spring Visiting Critic in Sculpture, State University of New York at Purchase

1992-1994 Award for Teaching Excellence, The New School of Social Research, Parsons School of Design

1992 Winter Visiting Professor, Rhode Island School of Design, School of Architecture

1991 Winter Russell Foundation Artist-in-Residency, University of California, San Diego

1989 Spring Faculty, Cooper Union School of Fine Arts, Sculpture

1989 Spring Faculty, Tyler College of Art, Temple University, Sculpture

1983-1994 Faculty, Parsons School of Design; Environmental Design

1986 Summer Faculty, Brown University, School of Art

1974-1983 Assistant Professor, N.J. Institute of Technology, School of Architecture

PUBLIC COLLECTIONS

Columbus Museum of Art, Columbus, OH
 Jewish Museum of Art, New York, NY
 Karl Ernst Osthaus Museum, Hagen, Germany
 Museum of Contemporary Art San Diego, San Diego, CA
 Museum of Modern Art, New York, NY
 San Francisco Museum of Modern Art, San Francisco, CA