

Allan Wexler

@ Ronald Feldman Fine Arts

Triple Kaplan

Even when Allan Wexler's work is large it seems modest. Humble means are used to illustrate solid thinking. Weighty work out of ideas. A rickety forty-eight foot trellis ramp made of thin sticks is aesthetically pleasing in its delicate rustic monumentality. But also it suggest's a Jacob's ladder that avoids even the suggestion of hubris -- perhaps one suited for our time.

The wall work I Want to Become Architecture makes a direct relationship between the body and architecture. Using planar surfaces it roughly encloses the space a human figure in sitting position would define if it were pushed backwards through the back of a wall just to the point the sitting figure's toes pass the front plane of the wall. The result is an awkward, sitting retro-tin-robot shaped, many angled bulge protruding from a wall. The work's beauty comes from it's illustration of the demands the body makes on architecture.

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